

1. Thank you for the interview. Please introduce yourself to our readers.

Prick Bastard: We are The NecroVomits. Greetings!

2. How did you first learn about Demonic Tales?

Prick Bastard: I can't even remember what I ate for breakfast, so remembering how I came across Demonic Tales would be a challenge. My brain's storage space goes mostly to memorizing riffs. However, the underground is strong because for a zine based in Mexico to reach us here in the U.S. is pretty cool.

3. How did you first become involved in the world of metal?

Laurel Sinestrari: I discovered metal in my teens.

Prick Bastard: Originally, I grew up on hardcore punk or d-beat, but then crossover bands who blurred the lines a bit, bands like Cryptic Slaughter, Concrete Sox, Dayglo Abortions, Septic Death, etc, all that stuff is probably what mutated me over the years from punker to headbanger. I just like the meanest shit I can possibly find. Then, when I was like 15, that song Metalized Blood by Desaster stuck with me.

4. Tell us about the origins of The Necro Vomits. When and where was it formed?

Prick Bastard: There's an original era and then the modern era, but the original era is just a theory and not proven. Long before my singer and I ever made music together, she visited a psychic who told her that she and I shared a past life together in medieval Europe, and were poor peasants who made music together. Obviously, this requires belief in past lives, but I personally believe it and take it seriously. The modern era is now, under the name The NecroVomits. This incarnation formed on Halloween of 2024, in the United States.

5. Who are the members of the band?

Prick Bastard: I play guitars, keyboards, and program the drums.

Laurel Sinestrari: I do vocals and sometimes play the theremin.

6. Why did you choose that name?

Laurel Sinestrari: Prick came up with it.

Prick Bastard: My mommy helped me come up with it, hahahaha! There's actually some truth to that! Knowing the kind of stuff we play, she mockingly suggested "Hot Monkey Vomit". I liked the "vomit" part, but needed something more vile, and it just came to me while driving my car. The NecroVomits! It sounds metal as fuck, punk as fuck, and like splattered gore; perfect.

7. How would you define your sound and concept, and what are your influences?

Laurel Sinestrari: Influences in terms of imagery for me would be a dusty-smelling tomb, in the middle of the night.

Prick Bastard: I like really old school sounding stuff like New Wave of British Heavy Metal, so that's the mindset I live in when writing, but then we have a disgusting layer of goo on top and an influence like Impetigo creeps in. Our influences are truly all over the place. We enjoy many different kinds of music; anything from oldies like Ronettes or Buddy Holly to electronic stuff like Mort Garson to gothic stuff like Sisters of Mercy, so our personal musical tastes truly are all over the place, but then somehow when we get together and create our noise, it ends up sounding like what we would maybe call "horror-thrash". We don't set out for anything in particular, we just know we want it to rip, so our goal is to make loud, fast, aggressive, disgusting music. We're honestly more influenced by horror and gore than by any music, even though we're a band.

8. What is your discography?

Prick Bastard: Right now we have an EP out on 7" vinyl and CD called Ghoulish Grotesqueries. We have a song coming out on a 12" vinyl compilation. The compilation is called Shit List 3, and we have an upcoming split 7" out later this year. We are also currently working on our first full length LP.

9. How do you compose your songs? Do you follow a formula or have a specific way of working?

Prick Bastard: When I write riffs, I don't actually write them, they just sort of happen. The explanation for this requires some belief, but my past bandmate who died seems to have boosted my playing abilities from beyond the grave. His spirit is in mind when we write, and I believe his spirit feels this and has somewhat possessed my hands when I play guitar, like he's unofficially a NecroVomit. You can laugh, but the fact is, my skills have vastly improved since séancing him through our EP. For the lyrics, Laurel comes up with most titles and concepts, I write most of the lyrics, especially the English lyrics. She helps me with the Spanish lyrics.

Laurel Sinestrari: No formula. Images and ideas just appear in my mind.

10. What can you tell us about your local metal scene?

Prick Bastard: We are from New York, a place that brought breakdowns to both hardcore and metal. We don't particularly care for this. I'd have personally preferred hardcore to have stayed punk like it sounded in '82, or for death metal to have not morphed towards slam. People can do whatever they want and can enjoy whatever they want, no disrespect, but for us, we believe in keeping everything high energy, fast, and old school.

Laurel Sinestrari: I stay at home a lot.

11. Demonic Tales is a Mexican zine. Are you familiar with any Mexican bands?

Prick Bastard: Oxidised Razor comes to mind. We're actually on a Mexican record label! If you're in Mexico and would like a copy of our EP, you should message Sotser Grinder on social media. If you order from us it'd have to be shipped across borders while Sotser is right there and still has copies, so definitely grab one while you can.

12. What are your social media links?

Social media:

<https://www.facebook.com/NecroVomits>

<https://www.instagram.com/TheNecroVomits/>

Official website:

<https://thenecrovomits.neocities.org>

BandCamp:

<https://thenecrovomits.bandcamp.com>

13. Thank you for your time. Any comments for Demonic Tales?

Laurel Sinestrari: Thank you for having us.

Prick Bastard: Thanks for supporting the underground.