

## Interview with The NecroVomits

**Tell me about the NecroVomits. Who all is in the band? How long have you been making music together?**

**Jay:** I play guitar, synth, and program drums.

**Laurel:** We just started. I do vocals and I also recently started playing the theramin so we're gonna add that in.

**Jay:** In October last year we wrote and recorded our first EP called Ghoulish Grotesqueries. It came out on Vinyl and CD through a Mexican label called Sotser Grinder Records. Hoping to do a cassette version sometime either on Sotser or another label.

**How would you describe your sound to a new potential listener? What is the song to get someone hooked?**

**Laurel:** Electrified, dusty, cadavers in an abandoned cathedral. Stuff like that, and then the church is on top of a burial ground and smells like wet soil. That's what I think of imagery-wise.

**Jay:** I'd describe our music as thrash but if I had to put imagery to it like Laurel did I guess I think of skeletons with spikey white hair and black studded jackets. I don't know. I've heard someone call it thrash or speed but with death and black metal vocals. Not sure if that's accurate. Honestly, I just write riffs and it sounds like whatever comes out. I like the raw, grimy low-end that a worn out cassette kinda has, and buzzsaw guitars, and I look up to bands like Broken Bones and English Dogs.

**Laurel:** I don't know what song. I guess I would say Congratulations, You're Cheese.

**Jay:** Congrats You're Cheese is a good one but I think the song that defines us the most is our song Hooked On Video. Please just spin our EP in its entirety.

**Do you have any upcoming shows or projects you'd like to talk about? (Aug/Sep)**

**Laurel:** We don't have any shows coming up. We're currently writing new material.

**Jay:** I wanna start making some music videos, record and release a full length, and tour. A lot coming up but I had a hand injury that set us back a little bit.

**What's on your playlist these days? What have you been listening too lately?**

**Jay:** We've been spinning all kinds of things. I'm always listening to Coup D'Etat, the Plasmatics LP. Lately I've also been listening to Hallow's Eve. I love that song Lethal Tendencies on the River's Edge soundtrack and it's also in a scene in Pacific Heights.

**Laurel:** I've been listening to a variety of stuff. Recently, I started listening to Qual. That's a constant I can think of at the moment. Other than that, I guess a variety of things. I can go from something like Cripple Bastards to some freestyle like Johnny O. Just depends where I'm at.