

Greetings The necrovomits, welcome to Peccata Mortali! Since when are you active as a band and who are the members?

Orlock Bloodpisser: We've been active since late 2024. The band is just both of us.

Prick Bastard: We're new but we plan on doing this for the rest of our lives. We started The NecroVomits about a year ago but we did music in a past life together, according to a psychic.

The necrovomits, why the name?

Prick: I asked my mom for a band name and she suggested Hot Monkey Vomit. I didn't like it but it lead me to coming up with The NecroVomits. I just wanted something that sounded vile and punk filth. We're also very into body-horror so it matches our vibe.

The necrovomits' musical approach is quite sick and, in a way, sounds original. What are your musical influences?

Prick: Thanks for the compliment! Our personal taste is eclectic and we don't cling onto any scene, we just do our own thing, and luckily I don't think the outcome resembles anything we listen to. One of my favorite bands is Septic Death, and we sound nothing like them.

The keyboards provide a pretty sinister touch; I've always liked keyboards in metal bands like Nocturnus or Necrophagia. Do you plan to continue including it in your songs?

Orlock: Definitely, and we're also going to incorporate theremin very soon.

Your songs lyrics are clearly based in horror, I specially like "vomito macabro". Are you horror movies fans? Which ones can you recommend us?

Orlock: I love sci-fi body-horror a lot. A movie that comes to mind is probably Society. Really awesome, disgusting, hideous good stuff. I do love horror movies in general though, yes.

Prick: I recommend The Baby 1973, Tourist Trap 1979, and the Lucio Fulci Gates of Hell trilogy, especailly City Of The Living Dead.

Orlock: I love Evil Dead Trap.

"Cementerio en la concina" seemed very interesting, perhaps is because my mind is always looking for the sick side of things, but what is it really about? I don't think it is "cementerio en la cocina"/ "cemetery in the kitchen"?

Orlock: People cook carcasses in their kitchen all the time. Someone's cooking meat and you smell death. That's why we see that as a cemetery. As a child, I witnessed my mom suck marrow out of bones at the dinner table.

"Ghoulis grotesqueries" came up this year on a wonderful 7-inch EP and on CD by Sotser Grinder records. How have the reviews and distribution been and how can people get the album?

Prick: Reviews vary. Certain zines in California might be too wimpy to handle us. As for distribution, if you're in Central or South America look up Sotser Grinder on Facebook

and send him a message. For United States send us a message or buy off Bandcamp. It's not in Europe yet but will be. Unfortunately overseas shipping is high but if anyone reading this emails me we'll figure it out.

Are you interested on serial killer stories and all that stuff? If so, do you know any stories about murderers in Latin America? Cos there is a bunch as you might imagine...

Prick: We recently watched Derranged, an excellent movie from 1974 about Ed Gein. I know Luis Garavito from Columbia had a big body-count. Yes, we are very interested in true crime and the psychology behind the motives. I'd love to know more about Latin America's most cruel sometime.

Orlock: When it comes to serial killers, as someone who collects bones, I gravitate more towards a cannibal or graverobber like Ed Gein. I don't want to say too much.

Prick: I'm into Aileen Wuornos.

Your music seemed to me a very interesting Speed and Black metal combination and in a certain way guitars have a Rock touch. How do you define your music style?

Orlock: I would say we definitely love the speed of blackened deathrash with this slapstick body-horror kind of punk edge to it.

Prick: I just tell people it's thrash but yes, there's black and death in there, and maybe some rock influences bleed in, like Slade or Good Rats.

Prick, I saw a pic of you wearing a battle jacket; which bands deserve a place on your jacket, can you tell us some and why did you put them there?

Prick: I have a few but I know which vest you're referring to. Dayglo Abortions are on there, they were my favorite band when I was 15 and I'm still a fan at 41. Mob 47 are on there, one of my favorite Swedish d-beat bands. Jaguar are on there, their album Power Games is my favorite New Wave of British Heavy Metal record. Spazztic Blurr are on there, I love their humor. Above the chest pocket is Mace, their album The Evil in Good is a masterpiece. The entire back of the vest is dedicated to the tri-state area, with Lethal Aggression, Carnivore, Crumbsuckers, S.O.D., Adrenalin O.D., Urban Waste, and more.

Ok guys, thank you very much! I liked The necrovomits. A few words for those who will read this interview?

Prick: If anyone out there hasn't heard of us, please change that and get familiar. We play loud and fast but people say we sound original so buckle up and come along for the weird ride.

Orlock: Thank you so much for taking the time to interview us.